

CAROL MONDA

TEACHING & COACHING EXPERIENCE

Edge Studio

New York, NY January 2010-Present

Vocal Coach

- Assess client performance goals and design personalized career development programs
- Coach clients in commercial voiceovers, audiobooks, promos, and narration at in-house recording studio
- Advise on content, format, and analysis of textual copy
- Conduct intensive seminars, workshops, and group classes
- Direct specialized demo recording sessions
- Provide distance coaching and seminars

New York University, School of Digital Design and Film

New York, NY June 2009-2011

Adjunct Faculty Voice Instructor

- Design course structure and conduct weekly classes in the professional vocal performance industry
- Teach fundamentals of vocal production, oral interpretation, text analysis, commercial voiceover acting, audiobooks, narration, and vocal health
- Train students in standard American speech and accent reduction
- Coach and direct students on location at Full House Recording Studio in New York City

New York University, Tisch School of the Arts

Playwrights Horizons Theater School

New York, NY December 2005-May 2006

Voice and Speech III Instructor

- Established and conducted final practicum vocal performance course for third year acting students
- Taught oral interpretation and text analysis
- Explored dramatic literature, poetry, prose, narration, dialect work, and animation
- Devised assignments and class performances
- Created, administered, and graded tests

Belvoir Terrace

Lenox, MA June 2003-August 2003

Drama Teacher

- Formulated and presented classes in acting, script analysis, rehearsal techniques, and improvisation for girls aged 5-14
- Selected, edited, cast, and directed public performances of contemporary and classical comedies and dramas
- Led students in artistic and cultural activities

Professional Performing Arts School

New York, NY September 2001-June 2002

High School Drama Instructor

- Created and implemented lesson plans in professional acting-track program
- Taught classes in acting technique, scene study, improvisation, and monologue work
- Cast and directed final production of full-length play
- Participated in regular staff meetings, parent-teacher conferences, and panel auditions

Leadership Program

New York, NY September 1999-June 2000

High School Trainer

- Conducted acting and multi-arts exercises, lectures, and interactive tests
- implemented social projects on anger management, violence prevention, and community leadership
- Supplied New York City public school teachers and students with field-tested mentoring skills through New York state social service program

PREVIOUS EXPERIENCE

Various Venues

Washington, D.C. Metropolitan Area 1985-1998

Acting and Voice Instructor/Coach

Theatre Lab, Washington, D.C.

Woolly Mammoth Theatre Company, Washington, D.C.

Capitol Hill Arts Workshop, Washington, D.C.

Round House Theatre, Silver Spring, MD

Bethesda Arts Center, Bethesda, MD

Assistant Drama Therapist

Second Genesis Rehabilitation, Washington, D.C. and Alexandria, VA